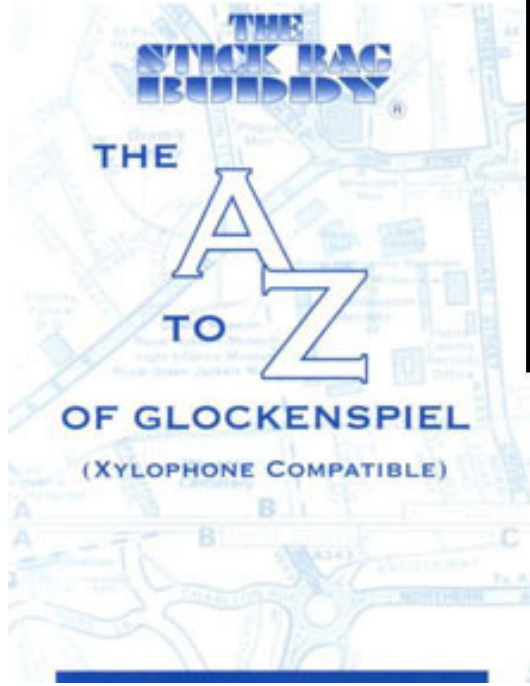


# The AtoZ of Glockenspiel {Xylophone Compatible}

This Tutor Book will take students from the start of basic sticking and notation, then move on to performing with mixed scales and improvisation. Students start with circled black notes and counts to help students achieve quicker. Plus graphics of the glockenspiel with note bars shaded to show bars used for certain key signatures and scales. The right and easy route for you or your students.



## Contents

UNDERSTANDING THE GLOCKENSPIEL .....	1
EXERCISE 1 .....	1
How to hold your sticks .....	4
striking the glockenspiel .....	4
PLAYING YOUR GLOCKENSPIEL .....	5
EXERCISE 2 .....	5
LEARNING MUSICAL NOTES TO A MUSICAL STAFF .....	7
EXERCISE 3 .....	7
THE VALUES AND THE NAMES OF NOTES .....	9
EXERCISE 4 .....	9
MUSICAL TIME SIGNATURES AND BARS .....	11
EXERCISE 5 .....	11
bars .....	11
time signatures .....	11
ITALIAN MEANINGS AND DYNAMICS .....	15
EXERCISE 6 .....	15
Musical signs .....	15
musical words .....	15
musical symbols .....	16
PLAYING THE GLOCKENSPIEL IN C MAJOR .....	17
EXERCISE 7 .....	17
step 1 .....	18
step 2 .....	18
step 3 .....	18
step 4 .....	18
step 5 .....	18
CROTCHET AND QUAVER WARM UPS IN C MAJOR .....	24
EXERCISE 8 .....	24
PLAYING THE GLOCKENSPIEL IN F MAJOR .....	38
EXERCISE 9 .....	38
PLAYING THE GLOCKENSPIEL IN G MAJOR .....	41
EXERCISE 10 .....	41
PLAYING THE GLOCKENSPIEL IN D MAJOR .....	44
EXERCISE 11 .....	44
PLAYING THE GLOCKENSPIEL IN A MAJOR .....	47
EXERCISE 12 .....	47
PLAYING THE GLOCKENSPIEL IN E MAJOR .....	50
EXERCISE 13 .....	50

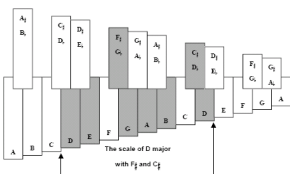
## Playing The Glockenspiel In D Major

### EXERCISE 11

#### A

D Major has two sharps, F sharp and C sharp, incorporated into its scale/octave.

Starting on D, play up the bottom row of notes and when you reach F and C, you play F sharp and C sharp just to the right on the top row of notes. This will give you the scale of D major.



Note: Do not forget to play one hand after the other – left, right, left, right (sticking).

Key signature for D Major:



#### B

### D MAJOR

#### The Scale of D Major



#### C

#### Half Study No. 1 in D Major



#### D

#### Half Study No. 2 in D Major



## Playing The Glockenspiel In C Major

### EXERCISE 7

#### A

C Major is a set of 8 notes or multiples of 8 notes on the bottom row of notes on the glockenspiel. These sets of 8 notes are called octaves. You would only play this selection of notes, no other, when you are playing the C Major key signature.

What is a key signature?

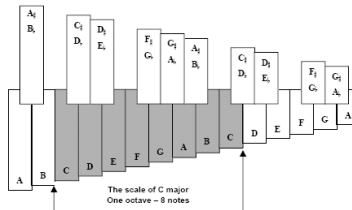
A key signature tells us how many sharp or flat notes would be in the music. At the beginning of the music, you would find a sign telling you.

I.E.



= treble clef with no markings after it on the lines and spaces.

This means the key signature of C Major



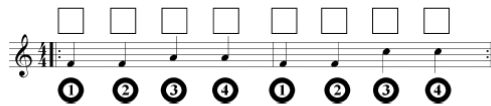
Note: All the note bars that are played in the C Major scale have been shaded in to help.



#### The C major Scale

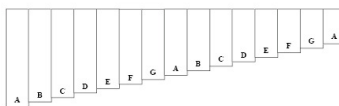
#### C

Use a pencil to write the notes in the boxes.



#### E

When looking at the last picture of the glockenspiel, you can see that there are more notes on the glockenspiel than just one octave (8 notes). The standard glockenspiel, which you would find in your school music room, would have 15 normal notes, not including the sharps or flats. The notes would be A to A (2 octaves).



You can see that the notes run in alphabetical order, which in turn will make it easier to remember the order of the notes.

#### F

#### HOW TO HOLD YOUR STICKS



When looking at the picture, you will see that the sticks are held between the thumb and forefinger in each hand.

#### STRIKING THE GLOCKENSPIEL

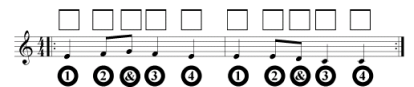
When playing each note you must let the stick bounce up and then be caught in order to let the note sound on. The note should not be deadened at all.

## Crotchet And Quaver Warm Ups In C Major

### EXERCISE 8

#### A

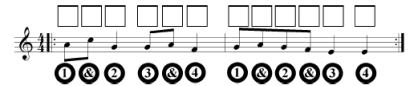
Use a pencil to write the notes in the boxes.



You will note that the second of each quaver is counted as AND (&). This is because each one of the quavers is half a beat in time value.

#### B

Write the notes in the boxes.

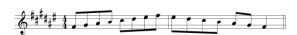


#### F SCALES

#### F Major



#### F Sharp Major



#### F Minor Melodic



#### F Minor Harmonic



#### F Sharp Minor Melodic



#### F Sharp Minor Harmonic



#### Full Study in A Major

