

The Session for Vibraphone & Xylophone

Below you will see a section of the Melody Part in C and at the Bottom of the page you will see sections of the band parts for your band in a box for track 4 Chilling [Reggae style]
Use the Mp3 Tracks Supplied 10 original tracks with melody and without melody . Practice or perform on your own or build your band around you with the full band parts supplied or just use the piano accompaniment part by its self , you choose

Stalking (semiquaver Funk), With the Groove (80's pop), In the Midnight Oil (12/8 ballad), Chilled Out (1&4 drop reggae), House Party (house/jungle), Out of Time (7/8 funk), Latin Dream (samba), Slam (Motown), Infused (hiphop), Foot Beats (blues rock).

the **ULTIMATE** play along & band in a box set
10 original tracks in the styles of jazz, funk, rock, blues, house and latin
Play along with the enclosed cd playing melody & solos, improvisation or guitar
your choice of accompaniment parts for piano, guitar, bass and drums

CHILLED OUT

Sample Melody Part

Glenn R Clarke

CD Backing track with melody 4
CD Backing track without melody 14

10

CHILLED OUT

Piano

CD Backing track with melody 4
CD Backing track without melody 14

Glenn R Clarke

1 and 4 Drop Reggae $\text{♩} = 110$

A $\text{♩} = 110$

B

To Coda $\text{♩} = 110$ **C**

8

CHILLED OUT

Bass

CD Backing track with melody 4
CD Backing track without melody 14

Glenn R Clarke

1 and 4 Drop Reggae $\text{♩} = 110$ **A** $\text{♩} = 110$

B

To Coda $\text{♩} = 110$ **C**

CHILLED OUT

Guitar

CD Backing track with melody 4
CD Backing track without melody 14

Glenn R Clarke

1 and 4 Drop Reggae $\text{♩} = 110$

A

B

To Coda $\text{♩} = 110$ **C**

8

CHILLED OUT

Drums

CD Backing track with melody 4
CD Backing track without melody 14

Glenn R Clarke

1 and 4 Drop Reggae $\text{♩} = 110$

A

B

To Coda $\text{♩} = 110$ **C**