

INTRODUCTION

All musical education starts with one main fundamental point, **RHYTHM**. When learning a musical instrument or learning the theory of music, rhythmic training will always be given at the outset of music education. Counting/keeping time is the backbone to any musician, from the professional player to the beginner. Just as important as the above is that music/learning music must always be the **fun** thing to do, and must not be put across to a child/student as a straight forward academic study. Each one of us in life encounters **RHYTHM** in one way or another, from music, to the workings of a clock, to the turns of the tide from the sea.

TIMOTHY CROCHET AND THE PERCUSSIONISTS

This educational/fun book has been written by myself to give a child/student an early but most importantly the correct impression that learning music is **FUN**. The book helps children/students to understand the value of notes and rests, the importance of counting properly for time keeping, building rhythmic rhythms, with singing/clapping and using untuned percussion instruments in group performance.

WHAT IS THE DIFFERENCE FROM ANY OTHER MUSIC TUTOR BOOK?

TIMOTHY CROCHET AND THE PERCUSSIONISTS gives a magical approach to learning music.

All the notes and percussion instruments are portrayed as cartoon characters which help the children/students to understand and take in the rudiments of music and percussion.

PLAY PERCUSSION IN THE CLASSROOM

IT'S FUN TO LEARN

FOR THE NON SPECIALISED TEACHER/CO-ORDINATOR TO USE [Key Stage 1]

Let's Tap Tap Tap on Casey Casta- net
 1 2 3 4 1 2 3 4
 Let's Crash Crash Crash on Cymbals Marching Tall
 1 2 3 4 1 2 3 4
 Let's Shake Shake Shake on Maraca cas Jake
 1 2 3 4 1 2 3 4
 Let's Tik Tok Tik on Tommy Tone Block
 1 2 3 4 1 2 3 4
We all play together for the very last time
 1 2 3 4 1 2 3 4
We all have fun singing the Percussionists' Rhym
 1 2 3 4 1 2 3 4
We all play together for the very last time
 1 2 3 4 1 2 3 4
We all have fun keeping all in time
 1 2 3 4 1 2 3 4

Chorus

Sunshine and rain thunder and lightning
 1 2 3 4

Coming down from the sky so high
 1 2 3 4

Sunshine and rain thunder and lightning
 1 2 3 4

Mix them together make a rainbow in the sky
 1 2 3 4



Lady Triangle

I'm Lady Triangle, three sides not round
Made from metal with a lady like sound
Play me gently with a ding ding ding
I ring ring ring when I sing sing sing



Maracas Jake

I'm Maracas Jake, I'm two of a kind
I'm full of beans and hollow inside
You shake us together to a Latin beat
I like dancing to the party of a carnival street



Casey Castanet

Casey Castanet is a cheerful old soul
He taps his teeth together like when we are cold
Made of two pieces tied together with string
And comes out to play when the Percussionists sing



Cymbals Marching Tall

Cymbals Marching Tall is as proud as they come
He crashes along with Roger Big Drum
Standing so tall in the marching band
Crashing up together with one in each hand



Tommy Tone Block

I'm Tommy Tone Block with two different sounds
With a handle in the middle and my sides nice and round
You can tap me left or right with a Toc Tic Toc